

TRAVELING PLAYERS ENSEMBLE
SHAKESPEARE ENSEMBLE

WELCOME! We're so excited for you to audition! We can't wait to meet you – or see you again!

WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a memorized monologue, play improvisation games, and participate in group discussions as well as talk to the director one on one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

THE MONOLOGUE:

- Choose **one (1)** of the three (3) monologues below to prepare.
- This monologue **must be memorized**. You won't be able to read it from the paper when you perform it.
- You'll perform your monologue to the rest the auditionees plus Jeanne Harrison, the Artistic Director.

Some helpful guidelines for the monologue:

- Do I understand all the words? Have I looked up any words or phrases I don't understand?
- Do I understand *why* this character says each line? Will it be clear to my audience?
- Am I speaking loudly and clearly enough so my audience can understand me?
- How can I engage my whole body in the performance? (This doesn't necessarily mean *moving* your whole body.) Are my physical gestures connected to my character?

If there are any questions, please don't hesitate to ask...you can reach us at 703-987-1712 or you can email us at info@travelingplayers.org.

ON AUDITION DAY:

Set up a space where you feel comfortable moving around and will not be interrupted, by siblings or pets.

Eat before you log on. Please dress in clothes that will allow you to comfortably move, and **bring a water bottle**.

You could very likely learn new skills and make new friends! Relax and have fun -- you're going to do great!

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Monologue Option #1

Phebe from *As You Like It*, Act III, Scene 3, lines 120-146

PHEBE Think not I love him, though I ask for him.
 'Tis but a peevish boy. Yet he talks well.
 But what care I for words? Yet words do well
 When he that speaks them pleases those that hear.
 There be some women, Silvius, had they mark'd him
 In parcels as I did, would have gone near
 To fall in love with him; but, for my part,
 I love him not nor hate him not. And yet
 I have more cause to hate him than to love him,
 For what had he to do to chide at me?
 I'll write to him a very taunting letter,
 And thou shalt bear it. Wilt thou, Silvius?

Monologue Option #2

Duke Frederick from *As You Like It*, Act I, Scene 3, lines 71-78

FREDERICK She is too subtle for thee; and her smoothness,
 Her very silence and her patience
 Speak to the people, and they pity her.
 Thou art a fool: she robs thee of thy name;
 And thou wilt show more bright and seem more virtuous
 When she is gone. Then open not thy lips.
 Firm and irrevocable is my doom
 Which I have pass'd upon her; she is banish'd.

Monologue Option #3

Touchstone from *As You Like It*, Act III, Scene 2, lines 13-20

TOUCHSTONE Truly, shepherd, in respect of itself, it is a good life, but in respect that it is
 a shepherd's life, it is naught. Now, in respect it is in the fields, it pleaseth
 me well; but in respect it is not in the court, it is tedious. As is it a spare life,
 look you, it fits my humour well; but as there is no more plenty in it, it goes
 much against my stomach. Hast any philosophy in thee, shepherd?