

TRAVELING PLAYERS
MYTHOLOGY ENSEMBLE [OLYMPIANS]

WELCOME! We're so excited for you to audition! We can't wait to meet you – or see you again!

WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a memorized monologue, play improvisation games, read from the script, and participate in group discussions as well as talk to the director one on one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

THE MONOLOGUE:

- Choose **one (1)** of the three (3) monologues below to prepare.
- This monologue **must be memorized**. You won't be able to read it from the paper when you perform it.
- You'll perform your monologue to the rest the auditionees plus Jeanne Harrison, the Artistic Director.

Some helpful guidelines for the monologue:

- Do I understand all the words? Have I looked up any words or phrases I don't understand?
- Do I understand *why* this character says each line? Will it be clear to my audience?
- Am I speaking loudly and clearly enough so my audience can understand me?
- How can I engage my whole body in the performance? (This doesn't necessarily mean *moving* your whole body.) Are my physical gestures connected to my character?

If there are any questions, please don't hesitate to ask...you can reach us at 703-987-1712 or you can email us at info@travelingplayers.org.

ON AUDITION DAY:

Set up a space where you feel comfortable moving around and will not be interrupted, by siblings or pets.

Eat before you log on. Please dress in clothes that will allow you to comfortably move, and **bring a water bottle**.

You could very likely learn new skills and make new friends! Relax and have fun -- you're going to do great!

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Because the Olympians perform a brand new play that has yet to be written, you will be auditioning with monologues from the Athenian's play *Pandora's Fire*.

MONOLOGUE #1:

Pandora from *Pandora's Fire*

Pandora is alone with the box she has promised not to open.

PANDORA

O!! I wonder -- What is in it---? What could possibly be in it?
Don't you just love secrets? I do.
I love secrets. They're exciting! It's inciting me to fury!
What, what, what do you think is in this silly old box!!???
Maybe money- Though I can't make it jingle – or
Jewels, maybe rubies, maybe emeralds,
Maybe diamonds—To add a little bling To everything I wear-
Oh! I'm so bored, bored, bored –It's all so boring being married –
But this box!

MONOLOGUE #2:

Chorus from *Pandora's Fire*

Chorus tells the audience what happened after Prometheus stole a glowing ember from
Olympus' sacred fire and gave it to the mortals.

CHORUS

When Zeus discovered what Prometheus had done, he punished him in a
terrible way.
A warning:
This is not for the faint of heart- if you're squeamish, cover your ears.
Zeus ordered Prometheus to be chained to a rock –
He commanded an eagle to eat out his liver!
Each night, Prometheus's liver would magically grow again
And next morning the eagle would return for another feast!

MONOLOGUE #3:

Epimetheus from *Pandora's Fire*

Epimetheus (Ep-i-mee'-the-us) forgets his brother's warning when he receives a gift from
Zeus.

EPIMETHEUS

(Repeating what his brother has told him over and over again) Don't take anything from
the Gods on Mt. Olympus – *(a beat.)* Especially Zeus. *(Hermes makes a super-
human entrance dressed like a UPS delivery person, with wings on his hat)* What is it?
Hmmm, looks interesting, but maybe I shouldn't. Maybe it's not even for me.
(Scratching his head.) I am thinking of something, but geez, it's funny, I can't
seem to remember what it was I was supposed to not forget to remember. Oh!
I remember ----! *(But just as the light goes on in his head, HERMES reveals
PANDORA, who was covered up in a piece of cloth. A bell rings, a cymbal crash, some
percussive acknowledgment of LOVE AT FIRST SIGHT.)* Wow! I Am In Love!
True, this is a gift, and true, I don't know who sent it
But nothing that looks this *good* could be *bad*.