

**OLIVER! JR.**  
**Audition Form & Student/Parent Contract**  
**Please complete and return to Kim Danforth**

**NAME:** \_\_\_\_\_

**GRADE:** \_\_\_\_\_

**Production Fee:** \$245 - Payable through the UltraCamp site (LINK). We acknowledge that the production fee covers scripts, costumes, makeup, set, food during Tech Week, cast party, musicians, and special training. Our indexed tuition policy includes coverage for play fees. At Mark Day School we strongly believe that every student should be encouraged to participate in school community activities. Please contact our Indexed Tuition Coordinator, Wendy Broderick, (wbroderick@markdayschool.org).

**Rehearsals:** Mondays/Wednesdays/Thursdays 3:30-5:30. Actors will be called 1-3 days a week. (For example, you might always be called Mondays and sometimes called for an hour on Wednesdays or Thursdays) Actors may miss 1 rehearsal—please pre-arrange with Ms. Danforth. We value your talent and your time. Rehearsals will begin and end on time and you will not be scheduled for unnecessary rehearsals.

**Attendance is mandatory at all dress and technical rehearsals!!**

**Load-In and Full Company Rehearsal at The San Anselmo Playhouse:** Sunday, May 15, 2022

**Tech Week** - Monday, May 16 - Wednesday, May, 18 2022

**Performances:** Thursday, May 19 at 5pm, Friday, May 20 at 7pm, Saturday, May 21 at 7pm, Sunday, May 22 at 2pm

**Casting:** Casting is based on your availability and your audition. The show will be double cast for most main characters. Gender-neutral casting for most characters.

**I prefer a role that is (please circle)**      small      medium      large

**I have special skills in (please circle)**      singing, dance, play instrument, gymnastics, juggling, other \_\_\_\_\_

**I AM available to rehearse on:**

*List the time:*      Mondays \_\_\_\_\_ Wednesdays \_\_\_\_\_ Thursdays \_\_\_\_\_

**I am NOT available and have scheduling conflicts on:**

**List any parts/roles you are particularly interested in:**

**List any parts/roles that you do NOT want:**

I will accept and commit to any role I am cast in and understand that I will inform Ms. Danforth at audition if I am NOT prepared to accept any role. I also understand that I have until Monday, February 21st to let Ms. Danforth know if I CANNOT do the show. I will email her if I don't see her kdanforth@markdayschool. If I make the egregious decision to drop the show after casting and/or the first rehearsal, I understand that Ms. Danforth will be VERY concerned about my ability to commit to any future plays and may not cast me in future shows.

**ACTOR SIGNATURE:** \_\_\_\_\_ **PARENT SIGNATURE** \_\_\_\_\_

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Online Site  
<http://drama.markdayschool.org>