

# 2019



CRANBROOK  
THEATRE SCHOOL

## CRANBROOK THEATRE SCHOOL NEWSLETTER # 6

RECAPPING WEEK 6  
& LOOKING FORWARD TO WEEK 7

Dear Parents and Guardians,

THESE CAMPERS ARE AMAZING! I cannot believe how far they've come in their rehearsals for our final shows! They are each taking full ownership of their roles, and really working together to create some incredible ensemble work. I'm so proud of all that they're doing and can't wait for you all to see these shows next week!

Speaking of next week, how cool is this:

In the mornings of Monday, Tuesday, and Wednesday of next week, we will be hosting invited dress rehearsals for other camps around campus---over 400 campers each day are going to be watching your children perform! Seriously...one of the most awesome things we do all summer!



Link to rehearsal and performance tracks for final shows: <https://bit.ly/2XKx2uU>

We have quite a few campers who have exhibited extraordinary hospitality, involvement, and gusto this week; our campers and staff are truly cultivating a sense of comradere this summer! These young people are proving to be good students, good performers, good people.

Going above and beyond in helping other feel welcome exemplifies *exactly* what it is CTS stands for.

Congratulations to the following campers this week:

Max Genezer  
Isabella Liu  
Arav Gupta  
Olivia Berman  
Katherine Estes  
Megan Lewis  
Will Zelenock  
Harlie Weber  
Pepper James  
Sela Kubiak



I'd like to reiterate that CTS has a Zero Tolerance Policy when it comes to bullying. Whether verbal, social, physical, or other, this sort of behavior simply will not be tolerated. We've challenged our campers to be "more than a bystander" when it comes to observing this type of behavior taking place. *This will be a safe place for all who enter and are under our care.*



# WEEK 6!

## PAGE TO STAGE!

Check out our new app for camp photos! **Bunk1** (available on Apple and Google)

The invitation code for Cranbrook Schols Summer Camps is **1904CRANBROOK**



## CAMP KINDNESS DAY! (TUESDAY)

According to the American Camp Association, Camp Kindness Day is “an event highlighting the practice of intentional kindness that happens every day at American camps. This is an opportunity to raise awareness of the great work that camps are doing to teach kindness in engaging, simple, repeatable, and high impact ways that live on in the daily lives of campers and staff members when they return home.” All of the camps at Cranbrook participated! CTS did some extra special things:

On Tuesday, CTS Campers assisted in making several large “thank you cards” for several departments on campus and then signed their names on the cards. CTS Campers and staff wrote letters to people who have made a positive impact on their lives and were encouraged to think about the characteristics of those people; whether a parent, grandparent, family member, teacher, friend, or anyone else they look up to. What an awesome exercise!

All week, campers utilized our “warm fuzzy wall” (pictured below) and wrote little notes of inspirational and uplifting nature. Every camper has an envelope with their name on it filled with amazing little messages to take home with them today at the end of camp! BEING KIND TO EACH OTHER IS A GREAT THING!!! :)



## Miss Lainey's Costume Corner

Please remind campers of one of our favorite rules: IF IT'S NOT YOURS, DON'T TOUCH IT! Campers have been made aware that they should not be touching/playing with costumes that don't belong to them. We want this experience to be the best it can be for every single person involved!

We humbly request that campers portraying Whos, Nools, and Wickersham roles in “Seussical the Musical Jr” be outfitted with “basic blacks” (black shirt, black pants, black shoes) on performance evenings. These outfits will be augmented with costume pieces, of course!





# WEEKS 5-7: PAGE TO STAGE

This program offers the CTS Junior Division Camper focused rehearsals for the final capstone productions, full length pieces from the American Musical Theatre canon, to be performed live on two evenings during week 7 of camp. All campers perform in final shows, and separate shows are chosen for both elementary and middle school age range. Campers also have the opportunity to participate in backstage jobs and scenic design where appropriate. Our final shows are fully costumed with sets and other technical elements and are truly exceptional!

## PERFORMANCE EVENING INFO:

### TUESDAY 7/30, WEDNESDAY 7/31, THURSDAY 8/1

---Camp day as normally scheduled (9-3)

During the camp day, campers will perform "final dress rehearsals" in front of hundreds of other campers from other camps across the Cranbrook campus!

---6:00 pm - ALL campers (both divisions) arrive at Greek Theatre (St. Dunstan's)

---7:00-9:30 pm performance (approximate), free admittance

2 shows per evening, subject to change based on weather:

Tuesday, July 30: WINNIE THE POOH KIDS & SEUSSICAL THE MUSICAL JR.

Wednesday, July 31: SEUSSICAL THE MUSICAL JR. & YOU'RE A GOOD MAN CHARLIE BROWN

Thursday, August 1: YOU'RE A GOOD MAN CHARLIE BROWN & WINNIE THE POOH KIDS

In the event of inclement weather, CTS reserves the right to move our performances to the Kingsood Auditorium. Notification will be sent via text/email to families of campers.

Parking is available in the Cranbrook House & Gardens Lot with additional parking available across Lone Pine at Christ Church.

Handicap assistance available.



I'd like to challenge you to ask your camper the following questions:

DID YOU HAVE FUN TODAY?

WHAT DID YOU LEARN ABOUT THEATRE?

WHAT DID YOU LEARN ABOUT YOURSELF?

Any questions, please don't hesitate to ask! :)

Brian Leduc

Director, Cranbrook Theatre School

P: 248.645.3674 option 7

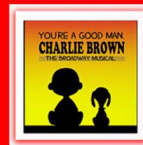
F: 248.645.7703

bleduc@cranbrook.edu

TUESDAY, JULY 30 @ 7:00P



WEDNESDAY, JULY 31 @ 7:00P



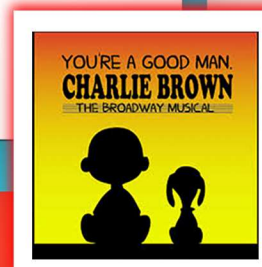
THURSDAY, AUGUST 1 @ 7:00P



Time to live:

think and wonder and dream!

Anything's possible!







# STAFF SPOTLIGHT

Our staff is made up of some truly remarkable theatre professionals!  
Each week, we'll feature a few so you can learn a little more about us!



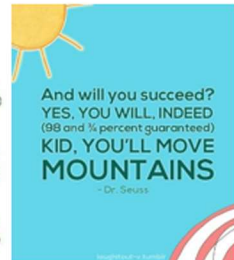
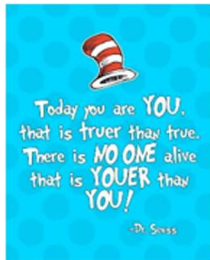
## Brian Leduc, Director

Brian, a native of Detroit, attended Wayne State University for undergraduate work in instrumental education and voice performance. Brian sings with myriad choral groups, including Detroit's premier vocal ensemble Audivi. He appears as a tenor soloist regularly in the Detroit area and internationally for works such as Handel's "Messiah," Verdi's "Requiem," and others, including a long list of relatively new works. Mainstage operatic credits include Spoletta (Tosca), Monostatos (Magic Flute), and Don Basilio (Marriage of Figaro), among others. Opera News quotes Brian as having a "ringing tenor" and being "especially impressive...with firm tonal impact."

Brian accompanies and directs regularly. For the past several years, he has had the pleasure of working in a full time capacity for the choirs at Rochester High School in Rochester Hills, Mi. Following a 10 year post as Assistant Director of Music at Christ Church Cranbrook in Bloomfield Hills, Brian currently serves as Assistant Director of Music at Holy Name Parish in Birmingham and takes residence on the music staff at the Cathedral Church of St. Paul in Detroit. He also serves Assistant Director of the Festival Choir at Congregation Shaarey Zedek in Southfield, Mi.

With MSVMA (Michigan School Vocal Music Association), he has found much success working with choirs and soloists from across the state of Michigan as an adjudicator and clinician and adjudicator. He also serves as Coordinator for State Choral Festival East.

Brian began his journey at Cranbrook Theatre School many years ago as the Music Instructor for the Senior Division. Later, he took on the role of Division Head and then moved to Assistant Director of the camp under the Directorship of the late and great Dominique Lowell. Brian has served as Director of the program since 2017 and couldn't be more pleased with how the program has grown and reinvented itself in that time. **Anything's possible!**



## 2019 CRANBROOK THEATRE SCHOOL STAFF

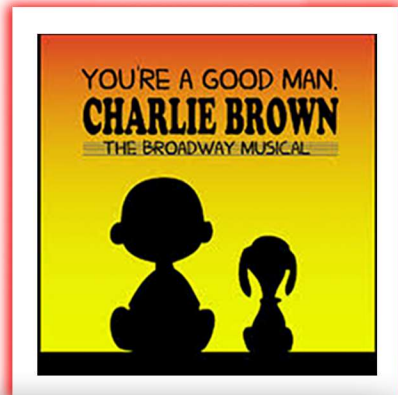
Brian Leduc	Director	Jackson Abohasira	Tech
Tammy Palazzolo	Assistant Director	Martha Jane Brooks	Dance
Ryan Ernst	Technical Director	Jessie Carl	Acting & Musical Theatre
Sarah Hawkins	Senior Division Head	Devy DeMello-Johnson	Counselor
Shacai Pittman	Office Administrator	Maritoni Harte	Senior Division Dance
Lainey Williams	Costumer	Alex Gilkey	Acting
		Sarah McCormick	Dance
		Kori Mocnik	Counselor
		Marshall Ross	Counselor
		Jeff Skebo	Music





CRANBROOK THEATRE SCHOOL  
@ St. Dunstan's Theatre  
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Bloomfield Hills, MI 48304  
248.645.3674 option 7  
SSPTheaterCamp@cranbrook.edu

# FINAL PERFORMANCES



**Tuesday, July 30, 2019**  
**Wednesday, July 31, 2019**  
**Thursday, August 1, 2019**  
7:00 PM; Greek Theatre; Free Admittance

DISNEY'S WINNIE THE POOH KIDS and SEUSSICAL JR are presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with TAMS-WITMARK. [www.tamswitmark.com](http://www.tamswitmark.com)

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